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Winifred Aldrich, a leading pattern cutting authority, explores how a garment's shape is created and discusses the factors that need to be considered when creating patterns and offers you a practical

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method for solving problems. No other pattern cutting book considers the effects of individual fabrics and its approach is based on the appraisal of the fabric and body shape. Fabrics and ...

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Winifred Aldrich has 23 books on Goodreads with 3311 ratings. Winifred Aldrich's most popular book is Metric Pattern Cutting for Women's Wear.

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About the Author Winifred Aldrich is a world authority on pattern cutting and author of six fashion titles. Winifred was formerly Professor of Clothing Technology at Nottingham Trent University and a practicing designer. She continues her research into pattern design practices.

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Metric Pattern Cutting for Women's Wear, Hardcover by Aldrich, Winifred, ISBN 1444335057, ISBN-13 9781444335057, Brand New, Free P&P in the UK  
Metric Pattern Cutting for Women's Wear provides a straightforward introduction to the principles of form pattern cutting for garments to fit the body shape, and flat pattern cutting for casual garments and jersey wear.

Metric Pattern Cutting for Women's Wear 6E by Winifred ...

Winifred Aldrich is a world authority on pattern cutting and author of six fashion titles. Winifred was formerly Professor of Clothing Technology at Nottingham Trent

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Metric Pattern Cutting for Women's Wear, first published in 1975, provides a straightforward introductory book for students beginning courses in flat pattern cutting. This fifth edition continues to offer an introduction to the principles of pattern cutting, with a range of good basic blocks and examples of their application to garments. New for this edition is the inclusion of colour to help students recognize the different sections of the book and to enhance the garment illustrations? Colour illustrations also offer a new dimension to the updated material on computer-aided design and the CAD chapter now provides students with a clear guide to the technology. The size charts have been revised to reflect the changes

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in body sizing, the co-ordination with European size charts and to the way that clothes are now marketed to different sectors. The great expansion of casual wear has led to the growth of 'flat cutting' with no darting, and the section devoted to this type of cutting has been further expanded. This best-selling textbook with its tried-and-tested presentation of authoritative text and clear diagrams remains the essential purchase for students of fashion and design.

This fourth edition of Metric Pattern Cutting for Children's Wear and Babywear remains the standard text book but has three major improvements. First, the sections have been re-organised to reflect changes in

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producing and marketing children's clothes. Today's popularity of easy-fitting styles and knitted fabrics means that basic 'flat' pattern cutting is used to construct the majority of children's wear and babywear and this type of cutting is therefore emphasised in this new edition. Shaped blocks and garments, cut to fit the body form, are still included, and are placed in chapters covering some school uniform garments or more expensive fashion or formal clothes. The book now clearly separates the sections useful to student beginners (Parts One, Two and Three), and also offers more advanced or specialist sections for students who wish to pursue a career in children's wear or for designers working in

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the different manufacturing sectors of the trade. The second change in this fourth edition is the introduction of colour coding to the sections; this makes it easier to identify specific processes in the book and enhances the illustrations. Finally, the size charts have been revised to reflect the changes in body sizing. The clear division of the boys' and girls' measurements in the charts has been in response to the way clothes are marketed and to co-ordinate with European size charts. 'Plus' charts for heavier children have also been added.

Metric Pattern Cutting for Women's Wear provides a straightforward introduction to the principles of form

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pattern cutting for garments to fit the body shape, and flat pattern cutting for casual garments and jersey wear. This sixth edition remains true to the original concept: it offers a range of good basic blocks, an introduction to the basic principles of pattern cutting and examples of their application into garments. Fully revised and updated to include a brand new and improved layout, up-to-date skirt and trouser blocks that reflect the changes in body sizing, along with updates to the computer-aided design section and certain blocks, illustrations and diagrams. This best-selling textbook still remains the essential purchase for students and beginners looking to understand pattern cutting and building confidence to

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develop their own pattern cutting style.

Since the first edition of Metric Pattern Cutting was published in 1975 to provide a straightforward introduction to flat pattern cutting, it has become the established textbook on the subject. The fourth edition continues to offer an introduction to the basic principles of pattern cutting, with a range of good basic blocks and examples of their application to garments. The original blocks and many of the pattern adaptations have therefore been retained. However, the great expansion of casual wear, cut in jersey or stretch fabrics, has led to the growth of 'flat cutting' with no darting to create the shape and this edition

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devotes a whole section to this type of cutting. The sections on computer-aided design and grading have been updated. The size charts of body measurements have been revised, reflecting the changing shape of women's bodies. Also available from Blackwell Publishing

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Getting the right cut for the right fabric is the key to good design. One of the most challenging aspects of a fashion designer's training is learning how to create patterns that utilize the characteristics of fabrics. With an ever expanding range available, an understanding of the relationship between fabric, form and pattern shape is now the most important skill a designer has to acquire. Winifred Aldrich, a leading pattern cutting authority, explores how a garment's shape is created and discusses the factors that need to be considered

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when creating patterns and offers you a practical method for solving problems. No other pattern cutting book considers the effects of individual fabrics and its approach is based on the appraisal of the fabric and body shape. *Fabrics and Patterns Cutting* is the revised and simplified edition of *Fabric, Form and Flat Pattern Cutting*. It is fully illustrated and makes use of numerous practical examples. It also takes into account important new developments in fabric – new fabrics, new methods of fabric construction and new fabric finishes. Free block patterns are available online for readers to print out for use in their classes.

The term 'tailored' has changed as methods of

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manufacture and the retailing of clothes have evolved. This book demonstrates the wide range of cutting methods used to produce garments which are described as 'tailored' jackets. Although the main focus is on modern methods of producing clothing, a rich and complex cutting tradition is acknowledged and used. It is hoped that the modern garment designer will be inspired to rediscover methods that retain their validity today. The different approaches to 'tailored' cutting are described under three headings: bespoke cutting, engineered cutting and style cutting. The rich heritage of the latter came from the tremendous creativity that was unleashed by women's emancipation at the beginning of the

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twentieth century and the merging of tailored styles with fashionable clothing. The section on style cutting has therefore derived some of the cutting techniques from that period, thus demonstrating how they can be applied to current methods of production.

Since the first edition was published in 1980, Metric PatternCutting for Menswear has become established as the standardwork on this subject and has proved invaluable as both a textbookfor students and a reference source for the practisingdesigner. In this fifth edition, the chapter on computer aided design nowhas full colour illustrations and reflects the growing importanceof CAD to the industry and as a

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part of fashion and design courses. The rest of the book has been updated where necessary: in particular, new blocks for tailored shirts, new details on how to adapt men's blocks for women's wear, and a revision of sizing and labelling information. Colour is now used to differentiate the main groups of patterns and with its tried and tested layout with clear text and diagrams, *Metric Pattern Cutting for Menswear* is an essential purchase for students of fashion and design.

This fourth edition of *Metric Pattern Cutting for Children's Wear and Babywear* remains the standard textbook but has three major improvements. First, the sections have been re-organised to reflect

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Lærebog om de grundlæggende principper for mønsterkonstruktion og tilskæring

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One of the more difficult aspects of a designer's training is learning how to create patterns that make full use of the characteristics of individual fabrics. With an ever increasing range of fabrics available to the designer, an understanding of the relationship between fabric, form and pattern shape is now probably the most important skill a designer has to acquire. This book discusses the factors that need to be taken into consideration and offers a unique and practical method for solving problems. Its approach to design and flat pattern cutting is based on the appraisal of the fabric (according to a scale of five for each of five fabric characteristics – weight, thickness,

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sheer, drape and stretch) and body shape. The book is lavishly illustrated and makes use of numerous practical examples.

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