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works of the Greek Archaic period (ca. 700-480 B.C.). Archaistic figures stand with legs unbent and occasionally with one legs forward.

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Roman imperial decorative relief. The fragment belongs with two similar heads in similar condition which form part of a frieze that once ornamented the Forum of Trajan in Rome.

A female head in Page 26/48

the archaistic style from a large Roman Marble head of Athena. Culture: Roman. Dimensions: H. 3/8 in (23.8 cm). Date: ca. 27 B.C.-A.D. 68. The goddess Athena is represented in an archaistic Page 27/48

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create a new arv Roman art Bieber Sculpture of the Hellenistic Age, New York, emergent style reflected Roman admiration of Greek artistic achievements, yet this cultural Page 32/48

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A ROMAN MARBLE

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down-to-earth v Roman style is in vivid contrast to Hellenistic art which ementum illustrated militaryyne achievements with mythological imagery. Paradoxically, one reason for Page 38/48

the ultimate arv fall of Rome was because it became too attached to the propagandist value of its artemandyne squandered huge resources on grandiose building projects purely to impress the Page 39/48

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on that of the v archaic period of ancient Greece, which is considered by modern art ntum historians to have lasted from 800-480 BCE. The naming of this period is based on the Greek word ????, "arche," meaning Page 44/48

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The Archaistic Style in Roman Statuary

(Mnemosyne . . . factor is the archaistic style of figures in the reliefs in question. Since

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in Roman reliefy sculpture to depict many divinities, including most of pplementum Mnemosyne Supplements

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