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forms and purposes of poetry in essays such as "The Three Voices of Poetry," "Poetry and Drama," and "What Is Minor Poetry?" as well as the works of individual poets, including Virgil, Milton, Byron, Goethe, and Yeats.

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to the end of his life, as a
scholar and wit, he returned
to Eliot's subjects, like
17C wits (and Shakespeare)
as well as to Eliot himself,

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Eliot explores the different
forms and purposes of poetry
in essays such as "The Three
Voices of Poetry," "Poetry
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Carl Sandburg 'Poetry is simply the most beautiful, impressive, and widely effective mode of saying things, and hence its importance.'
Matthew Arnold
'I consider myself a poet

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first and a musician second.
I live like a poet and I'll
die like a poet.' Bob Dylan

Poets on Poetry: Quotations about poetry by poets

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Edition: reprint: Publisher:
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ISBN: 0374925305,...

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(essays), Farrar, Straus,
1957. Essays on Poetry and
Criticism, introduction and
notes in Japanese by Kazumi

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Yano, Shohakusha (Tokyo),
1959. William Collin Brooks
(an address), The Statist
(London), 1959. Geoffrey
Faber, 1889-1961, Faber,
1961. George Herbert,
Longmans, Green, for the
British Council and the
National Book League, 1962.

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The Nobel Prize-winning poet's literary essays and lectures on Virgil, Sir John Davies, Milton, Johnson, Byron, Goethe, Kipling, Yeats, and the art of poetry.

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As a poet, editor and essayist, T. S. Eliot was one of the defining figures of twentieth century poetry. This selection, which was made by Eliot himself, includes many of his most celebrated works, including The Love Song of J. Alfred Prufrock and The Waste Land. Other volumes in this series: Auden, Betjemen, Plath, Hughes and Yeats.

This poem-by-poem analysis has come to be regarded as an indispensable guide for readers interested in T. S. Eliot's poetry. George Williamson treats his subject with great

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precision. Documenting his analyses with ample quotes from the poems and essays, he elucidates the structure and meaning of Eliot's masterpieces. To make this guide more accessible, the poems are arranged in chronological order, as they appeared in The Complete Poems and Plays.

The text of two lectures delivered at Harvard University during the winter of 1932-1933

The Poems of T. S. Eliot is the authoritative edition of one of our greatest poets, scrupulously edited by Christopher Ricks and Jim

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McCue. It provides, for the first time, a fully scrutinized text of Eliot's poems, carefully restoring accidental omissions and removing textual errors that have crept in over the full century in which Eliot has been so frequently printed and reprinted. The edition also presents many poems from Eliot's youth which were published only decades later, as well as others that saw only private circulation in his lifetime, of which dozens are collected for the first time. To accompany Eliot's poems, Christopher Ricks and Jim McCue have provided a commentary that illuminates

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the creative activity that came to constitute each poem, calling upon drafts, correspondence and other original materials to provide a vivid account of the poet's working processes, his reading, his influences and his revisions. The first volume respects Eliot's decisions by opening with his Collected Poems 1909-1962 in the form in which he issued it, shortly before his death fifty years ago. There follow in this first volume the uncollected poems from his youth that he had chosen to publish, along with such other poems as could be considered suitable for

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publication. The second volume opens with the two books of poems of other kinds that he issued, *Old Possum's Book of Practical Cats* and his translation of *Perse's Anabase*, moving then to verses privately circulated as informal or improper or clubmanlike. Each of these sections is accompanied by its respective commentary, and then, pertaining to the entire edition, there is a comprehensive textual history recording variants both manuscript and published. The *Poems of T. S. Eliot* is a work of enlightening scholarship that will delight and inform

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all those who read Eliot for pleasure, as well as all those who read with pleasure and for study. Here are a new accuracy and an unparalleled insight into the marvels and landmarks from The Love Song of J. Alfred Prufrock and The Waste Land through to Four Quartets

Alzina Stone Dale gives us ...an excellent review of T.S. Eliot's entire career and it has the important virtue of showing how absolutely integral to his poetic achievements were his religious interests. It is ...a critical biography that makes just the right sort of

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book for marking the centennial of Eliot's birth." --Nathan A. Scott

Written in a fine and lucid prose style, T. S. Eliot and American Poetry presents a critical study of Eliot's major poems as it examines what America means to its poets. Eliot's contribution to a poetic dialogue on this subject with Ralph Waldo Emerson, Edgar Allan Poe, Walt Whitman, Hart Crane, Robert Lowell, John Ashbery, and other literary figures plays a significant role in this groundbreaking study. Investigating Eliot's literary inheritance through his familial traditions,

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represented particularly by his mother, Charlotte Eliot, and in terms of the American Renaissance, Lee Oser addresses all phases of Eliot's career as a poet. Following an introduction that reevaluates the importance of Poe and Whitman for Eliot and modernism, the discussion proceeds from Eliot's reaction against the progressive ethos of late Puritan culture, to the appearance in his writing of numerous figures of exile and disinheritance as an expression of lost American patrimony, to his flight from the realm of history, and his eventual return to

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the spiritual and cultural traditions of New England. A final chapter weighs Eliot's impact on Robert Lowell, John Ashbery, and Elizabeth Bishop. Through its dialectical view of American literary and intellectual history, T. S. Eliot and American Poetry constructs a practical methodology for comparing Eliot with other American poets. Juxtaposing Eliot's poems, lectures, and essays (including generous excerpts from Eliot's uncollected prose) with landmark texts by Emerson, Poe, Whitman, and many others, Oser engages in a deeper analysis of Eliot's Americanness than has

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hitherto been possible. In addressing Eliot's treatment of America as symbol and topos, the work presents a multifaceted chronicle of Eliot's development that enriches formalist and historicist approaches alike. T. S. Eliot and American Poetry makes numerous original contributions to the field of literary history. No previous work has so richly pursued Eliot's literary and familial inheritance, as well as his legacy to American poetry; the result is a highly nuanced perspective on contemporary debates about poetry, criticism, and culture.

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Introduces the poetry of T.S. Eliot, examines his major works, and discusses his style, symbolism, and themes

A new edition of the two-volume T. S. Eliot poems This critical edition of T. S. Eliot's poems establishes a new text of the Collected Poems, 1909-1962, rectifying accidental omissions and errors that have crept in during the century since Eliot's astonishing debut, "The Love Song of J. Alfred Prufrock." As well as the masterpieces, The Poems of T. S. Eliot: Volume I contains the poems of his

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youth, which were rediscovered only decades later; others that circulated privately during his lifetime; and love poems from his final years, written for his wife, Valerie. Christopher Ricks and Jim McCue have provided a commentary that illuminates the imaginative life of each poem. Calling upon Eliot's critical writings as well as his drafts, letters, and other original materials, Ricks and McCue illustrate not only the breadth of Eliot's interests and the range of his writings but how it was that the author of "Gerontion" came to write

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“Triumphal March” and then Four Quartets. Thanks to the family and friends who recognized Eliot’s genius and preserved his writings from an early age, the archival record is exceptionally complete, enabling us to follow in unique detail the progress of a mind that never ceased exploring.

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