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"Tabula Risa vol. III" è una raccolta di testi di Mauro Palumbo, che esce a distanza di 6 anni dai primi due Volumi: il primo, raccoglie le commedie musicali e gli atti unici; il secondo, racchiude le commedie di tradizione e le produzioni per bambini. Questo Volume, il terzo, racchiude le opere successive al 2011.

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n'arrange plus rien ! On g â te !!!". E...

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Die Erzählung von Meleagros offers a detailed analysis of the origin and development of the myth of the Calydonian boar-hunt. It is the first complete presentation of all literary sources of the Calydonian hunt, as well as of other adventures of its central hero Meleagros. The myth started off as an aition for the cult of Artemis Laphria and was taken up by the epic tradition long before Homer.

Neo-Latin drama and theatre is a genre that was most often practised in early modern Europe. Humanists, Protestants and Roman Catholics wrote plays for the intellectual and moral

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education of students, and the entertainment of the audience. In this volume, a historical overview of Neo-Latin drama is given, as well as analyses of separate plays.

Metatheater and Modernity is the first book to link the concept of metatheater with those of baroque and neobaroque. It refines and probes these concepts through close analyses and comparisons of seventeenth- with twentieth-century plays. Authors discussed include Rotrou, Sartre, Kushner, Bernini, Shakespeare, Pirandello, Moliere, Giraudoux."

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"The central importance of the actor-author is a distinctive feature of Italian theatrical life, in all its eclectic range of regional cultures and artistic traditions. The fascination of the figure is that he or she stands on both sides of one of theatre's most important power relationships: between the exhilarating freedom of performance and the austere restriction of authorship and the written text. This broad-ranging volume brings together critical essays on the role of the actor-author, spanning the period from the Renaissance to the present. Starting with Castiglione, Ruzante and the commedia dell'arte, and surveying the works of Dario Fo, De Filippo and Bene, among others, the contributors cast light on a tradition which continues into Neapolitan and Sicilian theatre today, and in Italy's currently fashionable 'narrative theatre', where the actor-author is

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centre stage in a solo performance."

The Encyclopedia of Italian Literary Studies is a two-volume reference book containing some 600 entries on all aspects of Italian literary culture. It includes analytical essays on authors and works, from the most important figures of Italian literature to little known authors and works that are influential to the field. The Encyclopedia is distinguished by substantial articles on critics, themes, genres, schools, historical surveys, and other topics related to the overall subject of Italian literary studies. The Encyclopedia also includes writers and subjects of contemporary interest, such as those relating to journalism, film, media, children's literature, food and vernacular literatures. Entries consist of an essay on the topic and a bibliographic portion listing works for further reading, and, in the

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case of entries on individuals, a brief biographical paragraph and list of works by the person. It will be useful to people without specialized knowledge of Italian literature as well as to scholars.

The Venetian Origins of the Commedia dell'Arte is a striking new enquiry into the late-Renaissance stirrings of professional secular comedy in Venice, and their connection to the development of what came to be known as the Commedia dell ' Arte. The book contends that through a symbiotic collaboration between patrician amateurs and plebeian professionals, innovative forms of comedy developed in the Venice region, fusing ' high ' and ' low ' culture in a provocative mix that had a truly mass appeal. Rich with anecdotes, diary entries and literary – often ribald – comic passages, Peter Jordan's central argument has important implications for the study

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of Venetian art, popular theatre and European cultural history.

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